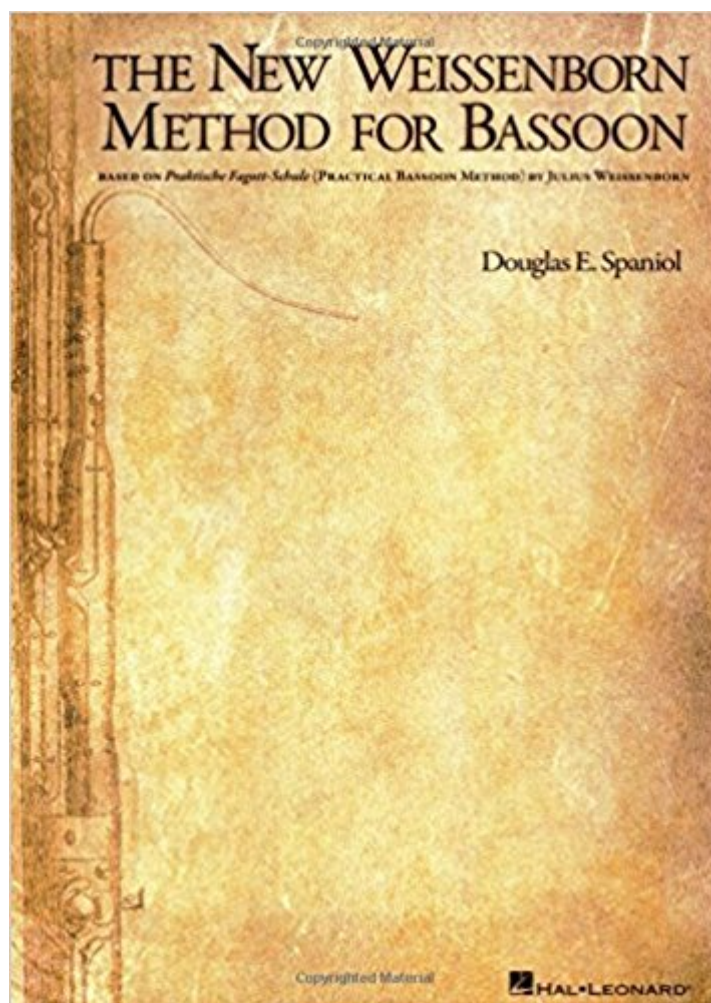


The book was found

The New Weissenborn Method For Bassoon (Instructional)



Synopsis

(Instructional). For well over a century, students all over the world have learned to play the bassoon using Julius Weissenborn's Practical Bassoon Method . At long last, The New Weissenborn Method for Bassoon presents the complete 1887 publication in an updated, user-friendly version. With over 50 photographs, modern fingering charts, and in-depth instruction on performance basics, instrument care, and reeds, The New Weissenborn Method is a must-have for all bassoon students.

Features: * Carefully researched and edited from the original 1887 edition * All lessons and exercises re-engraved * New notes, techniques and terminology introduced before each lesson * Weissenborn's original sections on tenor clef and the "speaker" keys restored and expanded * Original ornamentation chapter restored with added modern performance practices * Supplementary scale exercises now include all major and minor keys

Book Information

Paperback: 180 pages

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Average Customer Review: 4.5 out of 5 stars 26 customer reviews

Best Sellers Rank: #85,006 in Books (See Top 100 in Books) #2 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Bassoons](#) #70 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#) #703 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

"Throw away your old Weissenborns..." -- "This is a MUST (underlined in original) for all your beginning students..." "At \$29.95 this is a 'steal'." --Ron Klimko, The Double Reed "...encompasses comprehensively the whole subject of bassoon playing..." "...an invaluable addition to bassoon literature...a landmark in 'pedagogy'..." "...truly 'the Bassoonists' Bible'." --Robert Codd, Double Reed News "Most commercial class methods do not suit bassoon or oboe students ... (The New Weissenborn Method) is ideal for such students, making it a welcome addition to instructional literature." --C.R.G., The Instrumentalist

Great book for any age bassoonist. It's well worth taking to a copy shop and having them spiral-bind it. That makes it very easy to use on any music stand without it flipping closed.

Excellent reference with important notes. Wish I had had a copy when I started playing. Text section is particularly good. Alternate fingerings are explained to help teach when to apply them. Much better order of introducing new notes than in group band method books.

As a bassoon teacher for over 15 years, and with ~40 students in my studio, this has become THE edition I use with my students! Clearly numbered/labeled exercises, wonderfully typeset, fixed errors of other editions. Highly recommend!

The added material in Spaniol's "New" version is extremely helpful for intermediate and early-advanced players. ... so glad our teacher put us on to this. We only found this regular paperback bound edition but were able to hire a printer to slice off the spine and wire-bind it -- definitely worth the extra investment.

I've really enjoyed working through this book as I relearn the bassoon. The information is clear and the exercises are helpful.

This new edition contains more material and an expanded section of background information. The wealth of information in this book will benefit every bassoon student. The only thing that would improve this volume would be if it was spiral bound.

This is the bassoon student's bible. Now it is even better. In particular, I find the fingering charts so much easier to read.

We have found the book to be very helpful in our sons Bassoon lessons. Easy to use and helpful. Lots of inspiration and instruction. Recommend to all.

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